



PC-1601070202030302 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

May / June - 2018

ECT-03 B : English

(Indian English Literature - 1950 to 1980)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (A) Discuss the development modernist trends of Indian English Poetry. 14

OR

(B) Assess Nissim Ezekiel as a pioneer modern poet in Indian English Literature.

2 (A) Analyse Kamla Das's contribution to Indian English Poetry. 14

OR

(B) Evaluate the aspect of writing in a state of 'exile', from the poets/poems you have studied.

3 (A) Analyse *Kanthapura* as an archetype of Indian novel. 14

OR

(B) Discuss the backdrop of Indian freedom struggle in *Kanthapura*.

4 (A) Discuss the theme of incompleteness in *Hayavadana*. 14

OR

(B) Write an elaborate note on Girish Karnad's use of Indian dramatic conventions in *Hayavadana*.

5 Attempt a note on/analyse Any **Two** of the following : 14

- (i) 'Hunger'
- (ii) 'A River'
- (iii) The dolls
- (iv) End of *Kanthapura*.